

Fragile Palm Leaves

MS ID 2413

Room 3A

sampandhachakkavartanā





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of early modern cursive. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of early modern cursive. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

မြတ်ဗုဒ္ဓကလေးပျို၏သံဃာ့ပုဂ္ဂိုလ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some larger characters or symbols that might indicate specific sections or important points. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two small black circular marks on the page, possibly punch holes or ink spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two small black circular marks on the page, possibly punch holes or ink spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting.

1800

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. This section includes several lines of text, some of which are separated by small circular marks, possibly indicating a change in topic or a specific section. The text is written in a consistent cursive style, typical of historical Burmese manuscripts. The lower portion of the page contains more text, maintaining the same script and style as the upper portion.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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1. *Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.*

2. *Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.*

၂၀၁၆ ခုနှစ် အောက်တိုဘာလ ၁၀ ရက်နေ့
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the previous page. The text is written in a cursive style and spans multiple lines across the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The text is arranged in approximately 12 horizontal lines across the leaf.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script and two circular binding holes. The text is organized into about 12 horizontal lines. The ink is dark, and the leaf shows some natural texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and covers most of the page. There are two large dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and covers most of the page. There are two large dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The text is arranged in approximately 12 horizontal lines across the width of the leaf.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script and two circular binding holes. The text is organized into about 12 horizontal lines. The ink is dark, and the leaf shows some natural texture and slight discoloration.

သနာဒိဏသျှိဒ်(၆၇၄)

တိုက်ကားအား ၁၂.၁၅ နာရီလောက်ကားယာကား၌ ပြန်ရောက်ရန်

. ဝိညာဏကရေသော

ဟာပုတ်ဒုဗ္ဗဒ္ဓါရုံယောကျာ်

အဋ္ဌမဂ္ဂဇာတိသုတ္တံ၊

၅၇၈ ဟာဂါးပွဲသဘော့ သရက်ကား

တစ်နှစ်ခွဲလောက်သာ

ကုသိုလ်ကျသု နာဓာနကရိယသ

၁၁၈။ အသုည၊ အသုညဝေသာနာဂ္ဂဉ္စာရ၊ အသုညကောသလိဉ္စာရ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

မသုတ္တံ နိဗ္ဗာန်ဝါ

အနုတ္တမဝိညာဉ်
သုတ္တံ
အနုတ္တမဝိညာဉ်

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines. There are some larger characters or symbols interspersed within the text, possibly indicating specific points or sections.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark circular marks or ink blots scattered across the page, which may be artifacts of the writing process or the age of the document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark circular marks or ink blots scattered across the page, which may be artifacts of the writing process or the age of the document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are separated by small circular marks or dots, possibly indicating a list or a series of points. The text is written in a similar cursive style to the upper portion. The bottom right corner of this section contains a more formal signature or seal, which appears to be a royal or official stamp, possibly reading "ကျောက်တိုင်မြို့နယ်အုပ်ချုပ်ရေးအဖွဲ့" (Kawthar Taw Township Administration Committee).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark spots or stains on the paper, possibly from age or handling.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark spots or stains on the paper, possibly from age or handling.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. On the right side, there are several lines of text that appear to be a list or index, possibly written in a different hand or as a summary. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. On the right side, there are several lines of text that appear to be a list or index, possibly written in a different hand or as a summary. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing the narrative or record from the top section. This section is also densely written and covers the lower half of the page. The script is consistent with the one in the top section, suggesting it is part of the same document. The text is organized into several lines, with some variations in line length and spacing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are two prominent black circular marks, possibly holes or decorative elements, visible in the center of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are two prominent black circular marks, possibly holes or decorative elements, visible in the center of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Small handwritten notes or a signature in the bottom left corner, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.

— ကယားစာသင်တန်း —

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.

— ကယားစာသင်တန်း —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are some dark spots and a vertical line visible in the lower right portion of this section.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are some dark spots and a vertical line visible in the lower right portion of this section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁၇၈၀ ခုနှစ်

ရတနာတော်မြတ်

အစီရိပ္ပာပါး ကြာကြည့်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is written in a similar cursive style. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the width of the leaf. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also contains approximately 10 lines of text in the same traditional script. Like the first leaf, it features two circular holes for binding. The text appears to be a continuation of the content on the first leaf.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

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၁၁၅၅။ နေရာတိုင်းသို့ပို့လေ

သုတေသနပြုစာအုပ်အားဖြင့်

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मनुष्यस्य

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ကားလိပ်ပြာကကရ်

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၁၃ ကာလီဝ

• လာသံ့ကိုကား

ထိုသို့သောအခါ၌မူလကမူဝါဒအရပ်ရပ်ကို

နာပမိကျလွှာသာ၊ ကာနုည၊ ၁၄၀

၇။ အငွေ့ပျံသမိုင်း (မြို့ပြတက္ကသိုလ်သမိုင်း)

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

[illegible]

ကောသလဂြုဏ်သတ္တကား၊

၁၂၂။ သာဓုရာဂကိုတမူ၍

[Faint handwritten notes at the bottom of the page]

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ပုလဲယျားဒုံသမ္ဘာကောဉ်ပသာအံင်ဟကာနီဂါဟသွၤစွဲ
ဖေဖေလူလူလူ
ယုရုဒုးဝါ
ဝိဝကသုတကောဉ်ပသာအံင်ဟကာနီဂါဟသွၤစွဲ
ပုလဲယျားဒုံသမ္ဘာကောဉ်ပသာအံင်ဟကာနီဂါဟသွၤစွဲ

$$+ \frac{1}{2} \cdot 0.5 = 0.25$$

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. There are two prominent circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese text on a second palm leaf manuscript strip. This strip also features two circular holes for binding. The text continues from the strip above, maintaining the same script and style. The leaf shows signs of age and wear, with some discoloration and slight fraying at the edges.

6 2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks (possibly holes or ink blots) visible on the page.

ကဏ္ဍကတ္တိယာသု

ပိလ္လသပြေ ခရိတ်ကသ္မားတစ်လဝဋ္ဌာတစ်လားဝေတလောထိုး

ကျေးဇူးလသဂ္ဂ

ကျသောသုတ်ဖြင့်ပို့တစ်ခုလောက်ဖြစ်လာသရ

မြို့သုဇ္ဈာန် ပိယုဇ္ဈာန်လာဗျဉ်းကပြီသလောဂပြေ

အာရလေးဂပြေသုဇ္ဈာန်တိတ်

ဗုဒ္ဓမြို့ဝေါဟာရသုတ်ဂါထာဂပြေ

ကျသောသုတ်

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သံကဏ္ဍတို့၊ ပုဂ္ဂိုလ်

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ရွှေသုဉ်းတက္က

သိမ်တက္ကသိုလ်

လောကုတ္တရာသုတေသန

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip. The paper is aged and slightly discolored.

Continuation of handwritten text on a second strip of paper, matching the style and script of the first strip. The text is also densely packed and written in a cursive hand. Similar to the first strip, there are two dark circular marks near the center. The paper is aged and shows signs of wear.

မာသိယဝါဒ

သုတေသန

ကျမ်းစာ

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ဗြဟ္မစိန္တသမာ

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ဗုဒ္ဓါပုဂ္ဂိုလ်တို့သည်

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
 ၂။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
 ၃။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
 ၄။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
 ၅။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
 ၆။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
 ၇။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
 ၈။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
 ၉။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
 ၁၀။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

5

22

၁၈၅၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several large, dark ink blotches or holes visible along the line of text, possibly due to damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several large, dark ink blotches or holes visible along the line of text, possibly due to damage or intentional markings.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the horizontal space.

အသံ၊ နှုတ်တို့ပြပုံဝ စာဆိုသုံးစိတ်ကယားဝယ်၍ ကွမ်းဟူ၏။

ကံ၊ အတ္ထာပတိ၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊
ကမ္မ၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊

ကလေးတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။

[Faint handwritten notes at the bottom of the page]

1870

1871

95. 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825 2826 2827 2828 2829 2830 2831 2832 2833 2834 2835 2836 2837 2838 2839 2840 2841 2842 2843 2844 2845 2846 2847 2848 2849 2850 2851 2852 2853 2854 2855 2856 2857 2858 2859 2860 2861 2862 2863 2864 2865 2866 2867 2868 2869 2870 2871 2872 2873 2874 2875 2876 2877 2878 2879 2880 2881 2882 2883 2884 2885 2886 2887 2888 2889 2890 2891 2892 2893 2894 2895 2896 2897 2898 2899 2900 2901 2902 2903 2904 2905 2906 2907 2908 2909 2910 2911 2912 2913 2914 2915 2916 2917 2918 2919 2920 2921 2922 2923 2924 2925 2926 2927 2928 2929 2930 2931 2932 2933 2934 2935 2936 2937 2938 2939 2940 2941 2942 2943 2944 2945 2946 2947 2948 2949 2950 2951 2952 2953 2954 2955 2956 2957 2958 2959 2960 2961 2962 2963 2964 2965 2966 2967 2968 2969 2970 2971 2972 2973 2974 2975 2976 2977 2978 2979 2980 2981 2982 2983 2984 2985 2986 2987 2988 2989 2990 2991 2992 2993 2994 2995 2996 2997 2998 2999 3000 3001 3002 3003 3004 3005 3006 3007 3008 3009 3010 3011 3012 3013 3014 3015 3016 3017 3018 3019 3020 3021 3022 3023 3024 3025 3026 3027 3028 3029 3030 3031 3032 3033 3034 3035 3036 3037 3038 3039 3040 3041 3042 3043 3044 3045 3046 3047 3048 3049 3050 3051 3052 3053 3054 3055 3056 3057 3058 3059 3060 3061 3062 3063 3064 3065 3066 3067 3068 3069 3070 3071 3072 3073 3074 3075 3076 3077 3078 3079 3080 3081 3082 3083 3084 3085 3086 3087 3088 3089 3090 3091 3092 3093 3094 3095 3096 3097 3098 3099 3100 3101 3102 3103 3104 3105 3106 3107 3108 3109 3110 3111 3112 3113 3114 3115 3116 3117 3118 3119 3120 3121 3122 3123 3124 3125 3126 3127 3128 3129 3130 3131 3132 3133 3134 3135 3136 3137 3138 3139

1891

600

Dr. J. J. ...

[Faint handwritten notes at the bottom of the page]

11. 3/4 of 1/2 = 3/4 x 1/2 = 3/8

... ..

9-838

222 700 1000 2000 3000 4000 5000 6000 7000 8000 9000 10000

... ..

[illegible][illegible]

၂၀၁၄ခုနှစ်

[illegible][illegible]

ကလေး ပုဂ္ဂိုလ်တို့ကား မလေးသမိုင်းမရှိစေ

ဒုလ္လဘမြို့

Handwritten text in a cursive script, likely Georgian. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly names or titles, written in a fluid, connected hand. There are some larger, more prominent characters that might serve as section markers or initial letters.

Handwritten text in a cursive script, likely Georgian. This section contains several lines of text, written in a similar fluid, connected hand to the top section. The text is arranged in a single line across the bottom of the page. There are some larger, more prominent characters that might serve as section markers or initial letters.

၇၁၆၈

အသံကဲ့သို့ပင်လျော့လျော့ဟောကြားသည်။

ကျွန်ုပ်တို့၏။

എന്റെ നാട്ടായ

५५

၂၀၁၁ ခုနှစ်တွင်
၁၀၀ ကျော်လောက်

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in a single column, running horizontally across the length of the leaf. There are several small, dark circular marks or holes visible along the left edge, which are typical of traditional palm leaf manuscripts used for binding.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in a single column, running horizontally across the length of the leaf. There are several small, dark circular marks or holes visible along the left edge, which are typical of traditional palm leaf manuscripts used for binding.

